(e) what action Government have taken for the implementation of the Geethakrishnan committee's proposal for streamling the Ministry?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) There was no official entry of Indian film in the Annual Film Festival at Cannes. However, concomitant with the festival, the Cannes Film Market is organized. Officials from the Ministry were deputed in connection with india's enhanced participation in the Cannes Film Market, to promote film exports as well as to promote the production facilities available in the country.

(b) The following officers from the Ministry of I&B attended the Cannes Film Market:

1. Shri Pawan Chopra, Secretary, I&B
2. Smt Nina L. Gupta, DS, M/o. I&B

Some officers of National Film Development Corporation Ltd. also attended the Cannes Film Market. Director, Directorate of Film Festivals attended the Cannes Film Festival.

(c) and (d) Questions do not arise as the Directorate of Film Festivals is an attached office of the Ministry.

(e) No decision has been taken as yet on the report of the Geethakrishnan Committee.

Procedures for producing and telecasting programmes on National Channel

67. SHRI SURESH KALMADI:

SHRIMATI AMBIKA SONI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the procedures for producing and telecasting programmes (other than News) of National Channel;

(b) how many complaints and suggestions have been received this year *i.e.* 2001 for improving the programmes; and

(c) what steps have been taken to implement the suggestions for improving the programmes?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Prasar Bharti has informed that procedure for production and telecast of programmes (other than News) on National Channel consists of in-house production by utilizing Doordarshan's infra-structural facilities, by acquiring of commercially sponsored and royalty basis, from outside proceduers and by commissioning eminment outside producers. The Selection committee takes into consideration quality and presentation of programme, content of programme, commercial viability of programme and social objectives and programme requirements of Doordarshan.

(b) and (c) Complaints/suggestions about the quality of programmes telecast on Doordarshan are received regularly from the viewers. No centralized record of such complaints/suggestions is maintained in Doordarshan. Doordarshan constantly strives to bring about a qualitative improvement in its programmes in order to sustain the interest of the viewers.

To ensure this, the content, treatment and production values of programmes are regularly previewed and changes required are carried out. Doordarshan is continuously taking various steps to improve the professional standards in the presentation of its programmes. Latest techniques are also being adopted for improvement in quality of presentation.

Recommendations of the Commission on Expenditure

†68. SHRI RAM JETHMALANI:
SHRI RAJIV RANJAN SINGH 'LALAN':

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government have decided to give an appropriate size to her Ministry instead of downsizing the same as per the recommendation of the Commission on Expenditure;

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†Original notice of the question was received in Hindi.